

From: Michael Horn <michael@andytheyfly.com>
Date: February 15, 2004 8:22:49 PM PST
To: "James Underdown" <jim@cfiwest.org>, derek@iigwest.com
Subject: Re: Billy Meier Challenge

Dear James,

Thanks for writing and sorry for the delay in getting back to you. I was in Laughlin at the IUFOC presenting the latest information on the Meier Contacts to several hundred people from around the country (and the world) and, of course, took the opportunity to point out that CFI West had failed to duplicate Meier's "easily duplicated hoax".

First, let me point out that it's duplicating the "style" of Meier's photos is not the issue since his photos, films and other evidence were all analyzed by a number of scientific experts using state-of-the-art equipment (of that time). So the next step is for you to show that your hoaxed photos meet the *same criteria* on which Meier's claims of authenticity are based. (Since you aren't claiming that your photos are of real UFOs they would qualify as hoaxes, i.e. replicas of real objects since we certainly claim that Meier's UFOs are quite real.) For your convenience I will include a brief overview of some of the scientists' comments, etc. below. You should also learn what exact methods were used to examine Meier's evidence and then utilize it and publish the results.

Having just returned from a conference packed full of photos, films and videos of UFOs, some of which were quite compelling, I can say that like much of what I saw in Laughlin one can't really be sure just by looking at them what your represent. Of course, by utilizing the kind of criteria/examination that was applied to Meier's photos and films a clear comparison can be made.

I also look forward to your attempts to reproduce the film, sound recordings, metal alloy samples and the stunning "wedding cake" video. However, since the challenge with CFI West some three years ago, the physical evidence, though still irreproducible, is far less important to the credibility and impact of the case. You may not be aware of the fact that literally dozens specific scientific discoveries and world events were foretold by Meier and/or his Plejaren contactors up to 30 years prior to "official" discovery or occurrence. And, since random guessing, and the to be expected, but completely absent, volumes of erroneous information have been ruled out and don't exist, this higher standard of proof is not only "unhoaxable" but meets a legal standard of proof, since the material is contained in copyrighted, published books and documents. I had encouraged Vaughn to move on and provide this standard of material when I saw him in 2003 but he didn't seem quite ready for that challenge.

So, if you are claiming that you have duplicated Meier's photos, you will now have to go to the next level of proof, i.e. the technical comparison with Meier's.

To be clear, we do claim that Meier's photos, films, video, sound recordings and metal alloy samples are of/from extraterrestrial objects and sources. We also claim that the impeccable accuracy of prophetic information, over a more than 30-year period, meets a scientific and legal standard of proof. Since you are associated with the Amazing Randi I trust that, unless you can prove otherwise (since you have claimed that the case is a hoax), you will assist in facilitating the \$1,000,000 award to Mr. Meier, as well as publish retractions of any and all claims that Meier indeed did hoax his evidence. You can view information regarding his prophetically accurate information at www.theyfly.com or by obtaining the just released, two-hour long DVD "The Meier Contacts - The Key To Our Future Survival". It's available for \$25 + \$ shipping from:

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You may wish to keep in mind that the skeptics have to be right every time, Meier only once.

Sincerely,

Michael Horn
Authorized American Media Representative
The Billy Meier Contacts
www.theyfly.com

Scientific Experts' Comments on Meier's Evidence

From Author Gary Kinder's "Open Letter to the UFO Community"

David Froning: At the time, Dr. Froning had already spent 25 years as an astronautical engineer at McDonnell Douglas in highly classified military defense and, in 1979, became interested in Meier's accounts of Plejaren starship travel, which mentioned tachyon propulsion. Dr. Froning found Meier's account of tachyon propulsion (which was only beginning to be discussed by a very small and select group of theoretical physicists), and his calculations for above light speed travel to be amazing. In 1983, he was pursuing his Quantum Interstellar Ramjet idea (JBIS vol. 33, no. 7, July 1980; AIAA 81-1533, July 1981; IAF-85-492, October, 1985) and plugged in his Quantum Ramjet performance equations, assuming: a given starship density, vacuum energy conversion efficiency (in transforming positrons and electrons within the quantum vacuum into photons), and vacuum energy conversion scales of distance of the order of the Compton wavelength. The resulting vehicle acceleration enabled achievement of almost light speed in about 4.3 hours and deceleration from light speed in about 4.3 hours. Meier said that the elapsed time during the "hyperspace jump" took only several seconds. Thus, trip time between the Pleiades star cluster and Earth with Froning's slower-than-light Quantum Ramjet Drive plus a hypothetical tachyon drive would be 8.6 hours, which was within 20% of the Plejaren trip time reported by Meier. But, while Froning's calculations were based on many arbitrary assumptions, and in no way proved the truthfulness of Meier's account (since it was a theoretical system he was working on, only time will tell as to which are correct) Froning was somewhat startled that his arbitrary flight time computations were within 20% of the flight time mentioned by Meier. Regarding the Meier material, Dr. Froning also publicly stated that, "My colleagues and I may have made breakthroughs in our understanding of possibilities and ways for traveling faster than light from Billy Meier's accounts of his encounters with the Plejarens."

Eric Eliason: U.S. Geological Survey in Flagstaff, Arizona, created image-processing software so astrogeologists can analyze photographs of planets beamed back from space, spent two years producing the intricate radar map of cloud-covered Venus acquired by Pioneer 10: "In the photographs there were no sharp breaks where you could see it had been somehow artificially dubbed. And if that dubbing was registered in the film, the computer would have seen it. We didn't see anything."

Robert Post: JPL photo laboratory for 22 years, was the head of that lab in 1979, and oversaw the developing and printing of every photograph that came out of JPL at the time: "From a photography standpoint, you couldn't see anything that was fake about the Meier photos. That's what struck me. They looked like legitimate photographs. I thought, 'God, if this is real, this is going to be really something.'"

Dr. Michael Malin: Principal investigator for the Mars Orbiter Camera on NASA's Mars Global Surveyor spacecraft at Malin Space Science Systems (MSSS), San Diego, CA. Analyzed Meier's photographs in 1981: "I find the photographs themselves credible, they're good photographs. They appear to represent a real phenomenon. The story that some farmer in Switzerland is on a first name basis with dozens of aliens who come to visit him ... I find that incredible. But I find the photographs more credible. They're reasonable evidence of something. What that something is I don't know." Malin also said, "If the photographs are hoaxes then I am intrigued by the quality of the hoax. How did he do it? I'm always interested in seeing a master at work."

Steve Ambrose: Sound engineer for Stevie Wonder, inventor of the Micro Monitor radio set and speaker that fits inside Wonder's ear, analyzed the Meier sound recordings of one of the UFO's as it hovered above him. Not only was he unable to duplicate the sounds with synthesizers, he found they created totally unique patterns on a spectrum analyzer and on the oscilloscope. Another sound engineer named Nils Rognerud corroborated Ambrose's findings. Think about this for just a moment, these experts, using state-of-the-art equipment, were unable to duplicate the sounds and the unique patterns they generated.

Wally Gentleman: Director of Special Effects on the Canadian Film Board for ten years, director of special photographic effects for Stanley Kubrick's film 2001, had viewed Meier's 8mm film segments of the UFO's. Showed that the manpower and costs to fake the films were clearly beyond Meier's reach: "My greatest problem is that for anybody faking this" (referring to one of the photographs) "the shadow that is thrown onto that tree is correct. Therefore, if somebody is faking it they have an expert there. And being an expert myself, I know that that expert knowledge is very hard to come by. So I say, 'Well, is that expert knowledge there or isn't it there?' Because if the expert knowledge isn't there, this has got to be real."

Nippon TV: Did their own examination and also came to the conclusion that there were no models, special effects or hoaxing involved in Meier's films.

Marcel Vogel: Research chemist for IBM for twenty-two years, held thirty-two patents, and invented the magnetic disk coating memory system still used in IBM disk memories. A specialist in the conversion of energy inside crystals, Vogel probed crystalline structures with the most complete optical microscopic equipment available in the world - a system of scanning electron

microscopes costing \$250,000. Lieut. Col. Wendelle Stevens, USAF (Ret.): One of the original investigators in the Meier case. In 1979, he sent Vogel crystals and metal samples Meier had received from the Plejarens. Vogel reported, "When I touched the oxide with a stainless steel probe, red streaks appeared and the oxide coating disappeared. I just touched the metal like that, and it started to deoxidize and become a pure metal. I have never seen a phenomenon like that before." Of another metal sample containing nearly every element in the periodic table, Vogel stated, "Each pure element was bonded to each of the others, yet somehow retained its own identity." At 500 X magnification thulium was revealed. "Thulium exists only in minute amounts. It is exceedingly expensive, far beyond platinum, and rare to come by. Someone would have to have an extensive metallurgical knowledge even to be aware of a composition of this type", said Vogel. At 1600 X Vogel said, "A whole new world appears in the specimen. There are structures within structures - very unusual." At 2500 X he found that the sample was, "metal, but at the same time ... it is crystal!"

Vogel put the full weight of his expertise in these summary comments: "With any technology that I know of, we could not achieve this on this planet! ... And I think it is important that those of us who are in the scientific world sit down and do some serious study on these things instead of putting it off as people's imagination." Again, here is another top-level scientific specialist who is unable to duplicate the material presented to him by Meier.

February 11, 2004

Mr. Michael Horn

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Dear Mr. Horn,

The Independent Investigations Group would like to take you up on your challenge to the Center For Inquiry-*West* in regards to replicating the style of photographs taken by Billy Meier.

The Independent Investigations Group (IIG) is affiliated with the Center For Inquiry-*West* (CFI-*West*) and is responsible for investigating claims of paranormal activity in the Southern California region. You can find out more about the IIG at www.iigwest.com.

We have set up a preliminary page on our website comparing photos taken by Billy Meier which appeared on your website (www.theyfly.com) to photos taken by our members. The objects that appear on our page are definitely not "unidentified." We know exactly what they are and can send you detailed photographs of the objects if you are interested. These photos taken by the IIG were not taken to replicate specific Billy Meier photographs, but rather to illustrate that photos can easily be taken in a similar style to Billy Meier's. All of the photographs taken by the IIG are single-shot, single-exposure with no digital or laboratory manipulation.

The website address for this comparison is www.iigwest.com/horn.test.html. In time, we hope to include more photographs and possibly some video and audio comparisons.

Derek Bartholomaus is the Lead Investigator on this issue and he can be reached by email at derek@iigwest.com or you can reach him by phone by calling 323-666-9797 x159.

Sincerely,

James Underdown

Executive Director of CFI-*West*

Chair of IIG

<Letter to Michael Horn.pdf>